## **ADAM MEANS**

Show Runner/EP/Writer/Director adam.means@yahoo.com adammeans.com 213-925-9795

<u>SUMMARY:</u> Detail oriented creative professional with years of experience developing and producing television programs from concept to execution as a writer, director and producer.

<u>OBJECTIVE</u>: Looking to engage with imaginative and inspired creatives to cultivate impactful and thoughtful content across a spectrum of media.

### Show Runner/EP:

Overhaulin': Showrunner/Director/Writer

• Alecia: (7 cooking series) Showrunner/Director/Writer

• FIONA Interactive: (narrative) EP/Director/Writer

• JC tha Barber: (narrative) EP/Director/Writer

• Extreme RVs: EP/Writer

Battle of the Builders: Showrunner/Director/Writer

• Beachin' RVs: Showrunner/Director/Writer

Competition Ready: EP/Director/Writer

**MOTORTREND** (2019-2020)

**ALECIA.COM** (2018-2019)

**BARTH** (2017-2019)

MyxTV (2017-2018)

**TRAVEL** (2017-2018)

VELOCITY/MOTOR TREND (2015-2018)

**TRAVEL** (2016)

**VELOCITY** (2015-2017)

## Writer/Director/Producer Credits (series):

• Expedition: Back to the Future: Writer/Story Producer

• <u>Battle of the Builders:</u> Director/Writer

• Best of Top Gear: Writer/Story Producer

• <u>The Fixers:</u> Story Producer

DRIVEN: Story Producer

• <u>SCORE World Desert Championship:</u> Writer/Director

• Flippin' RVs: Director/Writer

• Overhaulin': Director/Writer

<u>Rock My RV:</u> Director/Writer

<u>Back Road Gold</u>: Director/Writer

• <u>The Antonio Treatment:</u> Director/Writer

• Inside West Coast Customs: Director/Writer

• *OUSCI:* Director/Writer

Garage Mahal: Director/Writer

Car Crazy: Writer/Director

• <u>Livin' the Low Life:</u> Director/Writer

• Get Out, Way Out: Director/Writer

Overhaulin': Director/Writer

DISCOVERY (2020)

**HISTORY** (2020)

**MOTORTREND** (2019-2020)

**BYU** (2018-2020)

**HISTORY** (2019)

El Rey/CBS (2016-current)

GAC (2015-2016)

**VELOCITY** Season 8-9 (2014-2017)

TRAVEL Season 1 (2013)

**TRAVEL** Season 1 (2012-2013)

**HGTV** Season 2 (2012)

**VELOCITY** Season 2 (2011-2012)

**SPEED** (2010-2014)

**DIY** Season 2-3 (2009-2010)

**SPEED** Season 12-13 (2008-2015)

SPEED Season 2 (2008)

**HGTV** Season 1-2 (2007-2008)

**TLC** Season 3-4 (2005-2007)

# **Episodes and Specials:**

• SCORE World Desert Championship Director/Writer

• <u>Viper: Soul Survivor:</u> Director

• Hot Rod TV: Director/Writer

Jet Set with Jay Leno: Director

• Celebrity Rides: Director/Writer

**CBS SPORTS/FOX SPORTS** (2016)

**SPEED** (2012)

**SPEED** Episodes (2005-2013)

**SPEED** (2008)

**DIY** Episodes (2007-2008)

### Pilots, Commercials and Web:

• Optima: Ultimate Teardown:

ARC/GIS: Director/Writer (Industrial)

• Roadworthy: Pride of the Pavement: Producer/Writer

• Curiosity Stream Historical Cars: Director/Writer

• Cause of Death: Director/Writer/Development

Extreme Focus: Director/Writer/Development

• Ocean Rescue Team: Director/Writer/Development

• Landscape Remake: Director/Writer

• Smart, Simple, Solved: Director/Writer

• In the Garden With Laurie March: Director/Writer

• Home Control: Director/Writer

• *Dream Home:* Director/Writer

<u>Reclaimed Spaces:</u> Director/Writer

Child Style: Writer/Director/Writer

The Real Bev Hills 90210: Director/DP

• <u>Coop Deville</u>: Director/Writer

• Extreme Intervention: Director/DP

• Year One Rocks: Director/Writer

• Her Car: Director/Writer

Earth Cinema Circle: Director/Writer

**OPTIMA BATTERIES** (2020)

**ESRI** (2018)

**Carbon TV** (2016-2019)

Curiosity Stream (2016-2017)

Pilot (2016-2017)

Pilot (2016-2017)

**ANIMAL PLANET (2015)** 

**HGTV** (2014)

**HGTV** (2013-2014)

**HGTV** (2013-2014)

**HGTV** (2013)

**HGTV** (2013)

**HGTV** (2013)

**HGTV** (2011-2012)

**A&E Pilot** (2009)

**BCII Web** (2009)

TRUTV Pilot (2009)

YEAR ONE (2008)

**YEAR ONE** (2008)

**GAIAM** DVD series (2008-2009)

EDUCATION: Bachelor of Arts, Theater University of Washington 1997—focus on writing/directing

**ADDITIONAL SKILLS:** adaptable, easy to work with, often brought in to "fix" broken projects, work in a variety of genres, writing professionally for television for 18 years, proficient in development setting, focus in creating innovative, branded content for Networks and commercial productions.